

Is There Anyone Like Me?<br>\section*{Fred Strydom}<br>Jess Jardim-Wedepohl



## Adult Readers

3 Levels of Discussion Pick an appropriate level for your child. Allow time for thought when asking questions or making comments. Help with the answer when your child stumbles, and follow up correct answers with questions or comments that are small expansions on the child's answer.

Level 1 Ask simple direct questions. Ask and point at what you see on the page. Where is the toy? What are they doing? What is its name? What color is it? How many balls are there?
Level 2 Ask general or open questions about this point in the story. What do you see happening here? What is this group of things?
Level 3 Ask about the story line. What has happened? What will happen next? Have you had experiences or seen things similar to this? How does she feel when this happens?

Math Themes and Words This story has counting to 8 and comparing. Practice words: one more, one less, take away, fact family, symmetry, mirror symmetry, similarity, difference, and same.
Read, Talk, and Have Fun! The supplied questions and comments are just the beginning.
For the $1^{\text {st }}$ reading, read the red questions and comments.
For the $2^{\text {nd }}$ reading, read the blue questions and comments.
For the $3^{\text {rd }}$ reading, read the green questions and comments.
After that, follow your child's interests and let your discussions go in fun directions.


I wonder if there's another me somewhere in the world.

1. What do you think - is there another animal just like this one somewhere in the world?
2. Do you think there's another person just like you?
3. There are five trees in this picture. If you take away the one by itself on one side, how many trees are there on the other side? What is one less than five?

## Who looks the same.

1. When you look in a mirror or in water, the image is almost the same as how you look. How is it different and how is it the same?
2. Something that has one side that is the mirror image of the other side is called symmetric, or even mirror symmetric. Do you see some things around you that are symmetric?
3. People's faces are very close to being symmetric. Do you notice anything on one side of your face that is a little different than the other side? Perhaps your hair?

## And talks the same.

1. This animal is listening to its echo across a canyon. Have you heard an echo of your voice?
2. An echo for your voice is like looking in a mirror for your image. Does an echo sound exactly like you, or can you tell the difference?
3. Hearing an echo is similar to hearing a recording of your voice. Do you think recordings of your voice sound like what you hear in your head when you talk?

## And even has my curls.

1. Hippos and mice may have curly tails, but that does not make them the same as our friend. How many things need to be the same for two animals to be the same?
2. Describe some ways that the hippo and the mouse are different than our friend.
3. Pick someone you know and describe some ways you are similar to them and some ways you are different.

## Someone with my eyes my ears.



1. Can you think of other animals that have big ears similar to these?
2. Can you think of other animals that have eyelashes like these?
3. This animal has three eyelashes on each side. How many eyelashes is that all together?

## Who even has my laugh.

1. Can you make some animals sounds? Which animals?
2. Can you neigh like a horse, oink like a pig, meow like a cat, or bray like a horse?
3. This animal has exceptionally big teeth. Think of other animals with teeth like these.


## Who can do what I can do.

1. Do you feel happy running in a big open space like that?
2. Do you prefer to run with someone or by yourself?
3. Count all the rocks near them. If you take away the two biggest rocks, how many rocks are left?

## And can't do what I can't.

1. Why are the animals having trouble peeling the banana?
2. Can you peel a banana easily?
3. Are there things, such as fruit or packages, that you have trouble opening?
l've looked and looked everywhere
 to find another me. I went down to the park and looked behind the trees.
4. What animal did he see when he looked behind a tree?
5. Did he see an animal just like him when he looked behind the tree?
6. Did he see what he was looking for behind the tree?

## I looked around, up, and down.

1. Do you think our friend could ever climb to the top of a tree?
2. Do you think the bird is surprised to see him there?
3. Has the animal looked everywhere? What are some places that may have been missed?


## At every single face.

1. There are three animals on one side of the pond, and one more on the other side. If you put them all together, how many animals are there? What is one more than 3 ?
2. If you remove one animal on one side of the pond from the four animals at the pond, how many are left? What is one less than 4?
3. Describe how the two facts:
$3+1=4$ and $4-1=3$
are tied together.
These two related math facts are called a math fact family. Can you think of another math fact family?

I couldn't find another me in any single place.

1. Do you think his shadow temporarily fooled him into thinking that there was another animal just like him?
2. How much does your shadow look like you?
3. Have you ever seen a shadow that you thought was a person?

There's only one me in the world! I'm special, oh it's true!

1. How many animals can you count in this picture?
2. Describe some of the ways each animal in this picture is different than our friend.
3. Describe some of the ways each animal is similar to our friend.

But not just me, don't you see?
There's only one of you!

1. Do you know someone who is very similar to you? How are they similar?
2. Despite the similarities, describe some ways they are different from you.
3. Do you like being the only you that there is?

You are free to download, copy, translate or adapt this story and use the illustrations as long as you attribute in the following way:

Is there anyone like me?
Author -- FredStrydom
Illustrattion -- Jess Jardim-Wedepohl Language -- English
Level -- First sentences
© Fred Strydom, Jess Jardim-Wedepohl, Stephen Wallace, Book Dash 2015
Creative Commons: Attribution 4.0
Source www.africanstorybook.org
Original sourcee www.bookdash.org


